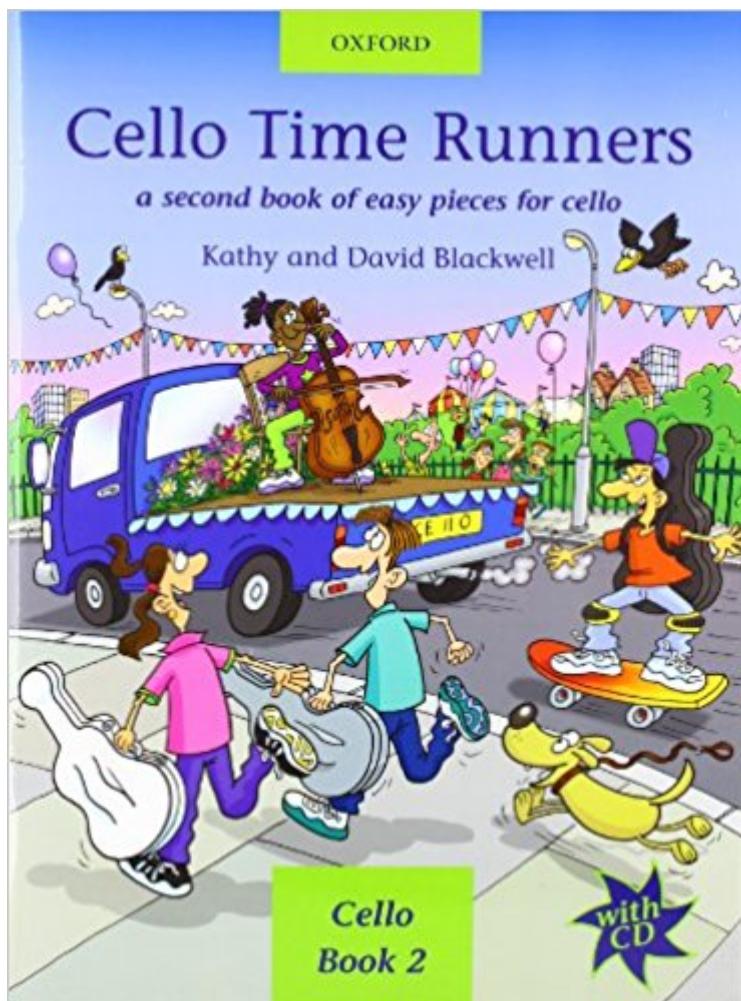


The book was found

# Cello Time Runners + CD



## Synopsis

• Pieces using 2nd finger • Pieces using backward and forward extensions • A range of styles from folk to jazz • Semi-quavers, dotted crotchets, and 6/8 time • Duets with parts of equal difficulty • Scales and arpeggios of the keys in the book, plus G major 2 octaves • A Music Fact-Finder page to help explain words and signs • CD with performances of all the pieces to play along to • Straightforward piano accompaniments available

## Book Information

Series: Cello Time

Sheet music: 32 pages

Publisher: Oxford University Press; Pap/Com edition (January 9, 2003)

Language: English

ISBN-10: 0193220857

ISBN-13: 978-0193220850

Product Dimensions: 12.2 x 0.1 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #563,147 in Books (See Top 100 in Books) #155 in Books > Arts & Photography > Music > Songbooks > Strings > Cellos #220 in Books > Arts & Photography > Music > Instruments > Strings > Cellos #324 in Books > Textbooks > Science & Mathematics > Biology & Life Sciences > Botany

## Customer Reviews

The Cello Time books are more conventional and make excellent use of technology in the shape of CDs with very imaginative backing which includes the cello part. My pupils loved them . . . In both books the progression is excellent, the pieces not too long and there is a good glossary at the end . . . this is a most welcome publication. \* Music Teacher June 2003 \* These are a marvellous addition to the beginner repertoire because they are fun and extremely musical tunes . . . Cello Time Runners is an excellent resource for extension material with a variety of pieces in both flat and sharp keys . . . Pupils of mine have loved both volumes and in all cases have come back having explored and chosen their own favourite tunes. \* Julia Goehr, ESTA News and Views Winter 02 \* The books are laid out in a very approachable and exciting way, and are clear and large making them easy to read . . . These two books, but particularly the Runners, are an excellent addition to available teaching repertoire on the cello. For parents and children alike, access to

accompaniments is a wonderful bonus in the age of the CD player . . . I applaud the book educationally and for motivating pupils, and I shall certainly use Runners with my pupils. \* Wendy Owen, Ensemble, January 03 \* An unexpected bonus handily pocketed at the back of the books is a CD that is sure to boost the most flagging spirits. The rigours of learning are seemingly forgotten as they play alongside the tape - from dreamy strings to the drum-kit beat. As the student becomes aware of the inevitability of the rhythmic beat, we are on the way to establishing an inner 'rhythmic' pulse. The CD helps with listening for good intonation and a beautiful sound as well as freeing the teacher from the need to accompany, so that a watchful eye can be kept on posture and so on. Pieces are counted in to these tasteful accompaniments. Separate piano accompaniment books are also available. These two volumes certainly succeed in providing lots of motivational repertoire for budding cellists. Kathy and David Blackwell's continuing series guarantees musical enjoyment! \* Stringendo (Australian String Assoc) Vol 1 2004 \* An exciting choice of varied titles includes 'Spy Movie' (shades of the 'Pink Panther'?), 'Cello Time Rag' and a flowing 'Summer Evening'. The slow, undulating movements of the whale are obvious in the gentle 'Blue Whale'. Caribbean sunshine and Mexican fiesta times are interspaced with Celtic airs, Parisian cafe jazz, Jacob's Dance and 'Te Deum'. Stack of songs from folk to jazz are thoughtfully selected to give an opportunity for use of vibrato, long and short bows, legato and staccato . . . \* Stringendo (Australian String Assoc) Vol 1 2004 \* A pleasant surprise is in store for cello teachers who have not yet come across the Cello Time series . . . The repetitive aspect of practice goes unnoticed when we are presented with such a diverse choice of appealing material. Smiling faces and brightly coloured cheerful scenes on the front cover of both volumes set the stage for an enthusiastic learning atmosphere. Humorous illustrations throughout ensure the promise of happy lesson times. The books are not too long for youngsters to wade through and the pages are clearly spaced and easy to read. \* Stringendo (Australian String Assoc) Vol 1 2004 \*

Kathy Blackwell, B. Mus. (Hons.), LTCL, LGSM, studied music at Edinburgh University and continued with post-graduate studies in music at the University of Oxford. Kathy is a string teacher with many years experience of teaching violin and viola. She developed her teaching ideas at the coalface in both Music Services and in private practice, working with groups large and small and in one-to-one lessons. She was a strings consultant for the ABRSM Music Medals initiative, a new assessment specifically designed for students taught in groups, and a contributor to the accompanying book *All together! Teaching Music in Groups* (ABRSM, 2004). Her teaching experience has led her to co-author *Fiddle, Viola, and Cello Time*, published by Oxford University

Press, with her husband, David. Kathy and David have presented workshops in the UK, Australia, Hong Kong, and Singapore. David Blackwell studied music at Edinburgh University, after which he pursued a career in music publishing, first at ABRSM and then at Oxford University Press. He is co-editor of OUP's *In the Mood: 17 Jazz Classics for Choirs and Carols for Choirs 5*, and has published a number of single choral arrangements. He is co-writer with his wife Kathy of OUP's award-winning string series, *Fiddle*, *Viola*, *Cello Time*, and *String Time*, which have twice won the MIA award for Best Educational Publication. He now works as a freelance music editor, composer and arranger.

Fun book to help your cellist learn to sight read and count rhythms. My daughter used it when she was 6 and 7 and thought the songs were super fun! We have even bought more of their products!

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Strength Training For Runners : The Best Forms of Weight Training for Runners Cello Time Runners + CD Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) Cello Time Starters + CD: A beginner book for cello Blackwell, Kathy and David - Cello Time Joggers Book 1 for Cello and Piano with CD Fiddle Time Runners + CD: A second book of easy pieces for violin Suzuki Cello School, Vol. 1: Cello Part, Revised Edition Suzuki Cello School: Cello Part, Vol. 3 Suzuki Cello School: Cello Part, Vol. 2 Suzuki Cello School Cello Part & CD, Volume 1 (Revised Edition) Suzuki Cello School, Vol 4: Cello Part Suzuki Cello School Cello Part & CD, Volume 2 (Revised Edition) Suzuki Cello School -Volume 1 (Revised): Cello Part Suzuki Cello School, Vol 7: Cello Part, Book & CD Suzuki Cello School, Vol 5: Cello Part Suzuki Cello School, Vol 3: Cello Part, Book & CD Suzuki Cello School, Vol 6: Cello Part Alfred Suzuki Cello School Cello Part, Volume 2 Book Suzuki Cello School, Vol 8: Cello Part, Book & CD Learning the Tenor Clef (Cello): Progressive Studies and Pieces for Cello (Faber Edition)

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